

Welcome to Osher Lifelong Learning Institute at the University of Michigan (OLLI). Explore the varied and exciting offerings available to you in 2011.

To do mail-in registration or apply/renew membership:

- Pull out the center sections and other applicable forms
- Fill in the blanks with your name, address, etc.
- Enter your course selections in the blanks provided; you will need to list course/study group name, time and day of week, and fee. Enclose appropriate field trip forms, if required.
- If you have not already paid your Institute annual membership fee for the rest of 2010-2011, enter \$20 in the box.
- Add the course/event fees to the membership fee and write a check for that amount to “OLLI at UM.”
- Mail or deliver the form with your payment, as directed.

Go to the website after 12/30 for news on when on-line registration will be made available for members with e-mail addresses

Call 734-998-9351 or 734-998-9357 to confirm registration. Office hours are 9:00AM – 4:00PM.

Check www.olliumich.org to find out class status. **In addition, you will be telephoned or e-mailed if a class you are registering for is closed, rescheduled or canceled.** Course fee may be refunded or applied to another course during this term or another course in the future.

Website: www.olliumich.org
E-mail: Germedoll@umich.edu

INSIDE

	Page*
About Town with OLLI.....	2
At a glance.....	3
Courses and study groups.....	5
Registration form.....Pullout center
Field Trip forms.....Pullout center
After 5.....	27
Lectures.....	28
Map to OLLI office.....	29

NOTE: Pages refer to pages in the printed catalog!

About Town with OLLI

About Town With OLLI is a new, year-round program featuring cultural, dining and entertainment events during evenings and weekends. It's a way to meet other Osher members and for working people 50+ to be introduced to Osher. Any current About Town member can bring a guest.

With one \$15 course fee, you can participate in any of About Town's classical and jazz concerts, plays and special culinary events with a group of people having similar interests. Some events are free, and the others are inexpensive.

Some scheduled events and those being planned include:

- Plays at Performance Network**
- Free classical and jazz concerts presented by UofM's world-class orchestras and bands**
- Kerrytown Concert House musical performances**
- Wine and food tastings while learning about a variety of cultures at fine restaurants**
- Fun events with friends at the Summer Festival and Top of the Park**

For more details turn to page 5.

AT A GLANCE BY SUBJECT AND START DATE

ABOUT TOWN WITH OLLI

<i>Start</i>	<i>Event Name</i>	<i>Page</i>
1/13	Plays at Performance Network	5
TBA	All That Jazz.....	5
TBA	Concerts at U of M	5
TBA	Kerrytown Concert House	5
TBA	Sip and Savor.....	5
TBA	Ann Arbor Summer Festival and Top of the Park	5

CURRENT EVENTS

1/4	Current Events Section I.....	6
1/5	Current Events Section II	6
1/17	The Attack of Misinformation.....	6
2/1	Great Decisions	7
3/7	Current Chinese Culture	7
3/21	The Financial Meltdown.....	8
4/4	The United Nations*	8
4/21	21st Century Decisions.....	9
TBA	Tour of North Quad*	9

FINE ARTS

1/10	Monday Art	10
1/11	Film Studies Group	10
2/2	Camera Club in the Digital Age	10
2/4	Nineteenth Century Art	11
2/16	Political and Social Expressions in Art	11
4/21	North Campus Sculpture Tour.....	11
3/22	Create a Unique Zentangle.*	12

HISTORY

2/28	Michigan Goes to War.....	12
3/22	Seeing the Elephant: Women in the Civil War.....	12
5/6	Chinese Art as a Reflection of its Culture*	13

LANGUAGES

1/18	Advanced Conversational French.....	13
1/25	Intermediate and Advanced German	14
3/10	Advanced French.....	14
3/23	Intermediate Spanish	14

LITERATURE

1/13	Emerson and the Transcendentalists.....	15
1/21	Critical Reading.....	15
2/17	Survey of German Poetry	16
4/6	The Odyssey	16
5/11	Appreciating Poetry.....	16

MUSIC

<i>Start</i>	<i>Event Name</i>	<i>Page</i>
4/6	Musical Instruments of the World	17

PERFORMING ARTS

1/24	Creative Movement for Seniors*	17
5/4	Music's Great Composers*	17

PERSONAL IMPROVEMENT

1/25	Recreating Your Living Space	18
3/2	Start Where You Are: Guide to Compassionate Living	18
4/4	Counterclockwise	18
4/5	Mah-jongg	19
4/6	Group Facilitation*	19
5/5	Bridge: Doubles and Supervised Play	19
5/11	The Special Journey of Aging	20
5/25	Authentic Spirituality	20

PHILOSOPHY

1/25	The Heart of William James	21
4/6	Thinking About Politics	21
5/17	The Varieties of Religious Experience	21

RELIGION

1/25	The Enlightenment	22
4/4	Buddha: His Life and Teachings	22
4/5	Women in the New Testament	23
5/16	How Religion Divides and Unites Us	23

SCIENCE

1/19	Sixth Grade Science Revisited*	23
3/16	A Short History of Nearly Everything	24
4/6	A Study of Mysterious Events	24

SOCIAL SCIENCES

3/9	Injustice of Justice.	25
-----	----------------------------	----

WRITING

1/7	Writers Unlimited	25
1/13	Memoirs and Personal Essays	25
1/26	Writing Memoirs	26
2/28	An Amherst Writers & Artists Writing Group	26

AFTER 5	27
----------------------	----

LECTURES	28
-----------------------	----

* new OLLI faculty member

STUDY GROUP LISTINGS

ABOUT TOWN WITH OLLI

Osher Lifelong Learning Institute at U of M offers new, year-round and exciting opportunities to meet interesting people while enjoying the Ann Arbor area's numerous entertainment, dining and cultural events. If you or someone close to you 50+ cannot attend OLLI's programs during the workday, this is an opportunity to go to enjoyable events at other times with a group.

For a course fee of \$15, you can join About Town with OLLI and go to any or all of the events and bring a guest. If you wish, you can meet the group for dinner at a nearby restaurant prior to an event. Many events are free and others are reasonably priced. When there is an admission fee or restaurant bill, you must pay for it on your own. Your \$15 fee covers organizational costs that enable you to join these activities. After registering, you will receive frequent e-mails announcing upcoming events. If you do not have e-mail access, you will be contacted by the OLLI office.

The events currently planned include:

- **Plays at Performance Network.** We will attend the Pay-What-You Can Preview on the first Thursday of each play (\$10 recommended). The plays and dates currently scheduled are (subject to change): 1/13-The War Since Eve, 3/3-The Piano Lesson, 4/21-Circle Mirror Transformation. For show details go to www.performancenetwork.org.
- **All That Jazz.** Join jazz historian and long-time OLLI teacher, Hazen Schumacher, and Dale Magee for frequent gatherings at jazz clubs in the area. You can enjoy bands such as the Easy Street Jazz Band (Tuesdays), the Paul Keller Orchestra (Mondays) and Phil Ogilvie's Rhythm Kings (Sundays). The cover charge is generally \$5 -\$10.
- **Concerts at UofM.** We have access to some of the best orchestras and bands in the country. Most of their performances are free with open seating. Concerts continue through the end of the semester. You will be notified about specific concerts as they develop.
- **Kerrytown Concert House.** Enjoy exceptional vocal and instrumental music in an intimate atmosphere. We will inform you of the upcoming performances. Most concerts are about \$15 for general seating.
- **Sip and Savor.** Join About Town members for tastings and cultural histories of food and wine at some of Ann Arbor's fine restaurants. Dates, times and venues are being planned.
- **Ann Arbor Summer Festival and Top of the Park.** There are many fun events from which to choose. The outdoor events are free and the others have a ticket price. We will contact you with the About Town selections when the program is announced in the spring.

CURRENT EVENTS

CURRENT EVENTS SECTION I

Format: readings, group discussion

This is a discussion group for people about events at the local, national, and global level. Each member of this group takes a turn at choosing a topic of interest and presenting it for group discussion. No materials or special expertise required. Just bring an open mind and a good sense of humor. The facilitator, Robert Hammonds, is a long-time member of OLLI and has led this section of Current Events for numerous years.

1/4-8/16

Tuesday

TSRC (Turner Senior Resource Center)

Robert Hammonds

Weekly

3:00-5:00PM

Fee: \$20 (if new)

Limit: 15

CURRENT EVENTS SECTION II

Format: readings, group discussion

This discussion group is for people interested in what's happening at the local, national, and global level. All opinions receive a courteous hearing. No materials or special expertise required. Just bring an open mind and a good sense of humor. The facilitator, Norman McIver, is a long-time member of OLLI and has led this section of Current Events for numerous years.

1/5-8/31

Wednesday

TSRC

Norm McIver

Weekly

3:00-5:00PM

Fee: \$20 (if new)

Limit: 15

THE ATTACK OF MISINFORMATION

Format: readings, group discussion

Myths continue to proliferate. The entertaining, yet serious book, *Idiot America—How Stupidity Became a Virtue* by Charles Pierce is based on three main ideas: (1) Any theory is valid if it sells books or increases ratings (2) Fact is what people believe and truth is determined by how fervently they believe it (3) Anything is true if someone says it loudly enough. The class will be presented by Gerry Lapidus, who will lead the first session. Volunteers will be requested to conduct the discussion in the remaining weeks. The first session will cover Chapters 1 and 2. Gerry Lapidus has led Osher book discussion groups for several years.

1/17-2/28

Monday

TSRC

Gerry Lapidus

Weekly

1:00-3:00PM

Fee: \$30

Limit: 24

GREAT DECISIONS 2011

Format: readings, group discussion

For over fifty years, the Foreign Policy Association (FPA), through its Great Decisions Study Groups, provides citizens with an opportunity to play a role in discovering, discussing, and deciding how some of the world's greatest challenges can be met. Concerned individuals in this study group discuss eight major policy issues that are presented in a FPA-prepared book complemented by media coverage from experts of all stripes. The 2011 discussion will include: Rebuilding Haiti, U.S. National Security, Horn of Africa, Responding to the Financial Crisis, Germany Ascendant, Sanctions and Non-Proliferation, the Caucasus, and Global Governance. The first session will be a planning session. The FPA issue book is included in the course fee.

2/1-5/17

Tuesday (1st and 3rd)

University Commons

Jean and Flip Connell

Bi-weekly

9:30-11:30AM

Fee: \$35

Limit: 20

CURRENT CHINESE CULTURE: Personal and Family Stories, Part I

Format: lecture, group discussion, Powerpoint presentation

This class aims to understand Chinese culture and history via stories of Chinese Americans in Michigan through discussion. Topics include education, communication, governing/democracy, health beliefs, sports, migration, wars, the impact of war, American influence, and the China and Taiwan issue. The information will be derived from interviews on Chinese Voice (AM 1480) from 2001 to 2005. The instructor, Amy Seetoo, co-founder of CASAA and HAAP, is dedicated to promoting cultural exchange in Michigan.

3/7-3/21

Monday

TSRC

Amy Seetoo

Weekly

10:00AM-12:00PM

Fee: \$15

Limit: 20

CURRENT CHINESE CULTURE: Personal and Family Stories, Part II

Format: lecture, group discussion, Powerpoint presentation

This class aims to understand Chinese culture and history via stories of Chinese Americans in Michigan through discussion. Topics include history, writing system, dialects, philosophy, religion, food, family, marriage, and gender issues. The information will be derived from interviews on Chinese Voice (AM 1480) from 2001 to 2005. The instructor, Amy Seetoo, co-founder of CASAA and HAAP, is dedicated to promoting cultural exchange in Michigan.

3/28-4/11

Monday

TSRC

Amy Seetoo

Weekly

10:00AM-12:00PM

Fee: \$15

Limit: 20

THE FINANCIAL MELTDOWN - BAD BUSINESS, BAD POLITICS

Format: group discussion, readings

Author Kevin Phillips enlightens, without delving into the complex financial transactions that many find confusing. In the book *Bad Money*, he describes the root causes of our current economic condition, some dating back many decades. He writes in simple terms of how the interplay of big business, lobbying, politics and federal policy led to disastrous results. The class will be conducted by Gerry Lapidus, who will lead the first session. Volunteers will be requested to conduct the discussion in the remaining weeks. The first session will cover the first 68 pages, which is the Preface. Gerry Lapidus has led many Osher book discussion groups, including Mr. Phillips' *American Theocracy*.

3/21-4/5

Weekly

Monday

3:00-5:00PM

TSRC

Fee: \$25

Gerry Lapidus

Limit: 24

UNITED NATIONS: STRUCTURE, FINANCING, ACCOMPLISHMENTS, FRUSTRATIONS, AND PROSPECTS

Format: lecture, readings, group discussion

The United Nations was established after World War II as a forum for international discussion and negotiation, and as a manager of diverse international agencies dedicated to enhancing peace, justice, health, education, and prosperity. Focus will be on the structure of the U.N., its financing, its many accomplishments, its frustrating failings, and the prospects for the U.N. during the coming decades. The group leader will provide a copy of a textbook *An Insider's Guide to the United Nations*, published 2004, to each participant. The instructor will ask each participant to select one or more world nations to find information (including via Internet) on the participation of each in recent U.N. activities and to summarize that information for the group. Group leader Wes Vivian, during 1965-1966 was a member of the U.S. House of Representatives and during 1976-2001 was a telecommunications consultant who travelled to many nations.

4/4-5/16

Weekly

Monday

2:00-4:00PM

Brookhaven

Fee: \$30

Wes Vivian

Limit: 16

21st CENTURY DECISIONS: WHO GETS WHAT, WHEN AND HOW?

Format: lecture, readings, group discussion

The current situation and how we got here touches all of our lives. We will search for the "public interest" and turn the light on the Congress, the Federal budget process and the slices of the financial pie. To illustrate, we will draw from various "safety net" programs, discuss taxes and income, and explore the role of "blue-ribbon" commissions and other activities. We will discuss the various ways decisions are made. The class will be presented by Murray Gruber, who is Professor Emeritus at Loyola University Chicago.

4/21-5/12

Weekly

Thursday

1:00-3:00PM

Clarion Hotel and Conference Center

Fee: \$25

Murray Gruber

Limit: 12

TOUR OF NORTH QUAD

Format: guided tour

After hearing a number of glowing reports from the media about the new North Quadrangle residence hall and its classrooms, seminar spaces, performance/presentation areas, television production studio, and high-tech media gateway, we are going to hold a guided tour of the premises. Even though the structure of this residence hall is new, the building includes a touch of U-M and Ann Arbor history. Come behold the innovative pairing of learning and living environments at North Quad (105 South State Street). Dutch treat lunch included, if there is interest.

TBA (To be announced)

Day TBA

North Quad

One session

Time TBA

Fee: \$10

Limit: 20

FINE ARTS

MONDAY ART

Format: hands-on experience, DVD viewing

Anyone interested in art is invited to join this friendly group. Participants will work on their own projects and obtain assistance, if needed, from Barbara Anderson. Ms. Anderson has been leading this class for several years. Participants can learn new techniques, watch art DVDs, have lunch together and immerse in art with like-minded people. Any art medium is acceptable, but please bring your own materials.

1/10-8/15

Monday

TSRC

Barbara Anderson

Weekly

11:30AM-3:00PM

Fee: \$20 (if new)

Limit: 16

FILM STUDIES GROUP

Format: multimedia viewing, group discussion

Movie enthusiasts will select, view, and discuss a film at each session. These films may be American or foreign, works of a particular director, actor or genre. Focus will be on films that have had limited distribution and are worthy of discussion, as well as award winners. The class will be led by Shirley and Jack Sirotkin, fellow movie enthusiasts and long-time OLLI members.

1/11-5/18 (No February)

Tuesday (2nd and 4th)

Sirotkin Residence*

Shirley and Jack Sirotkin

*call OLLI office, 734-998-9351 or 998-9357 for address

Bi-weekly

1:00-3:30PM

Fee: \$20 (if new)

Limit: 20

CAMERA CLUB IN THE DIGITAL AGE

Format: group discussion, media presentations

Are you shooting, printing and e-mailing photos? Do you want to do more and do it better? Members of this study group share photos, albums, videos and slide shows. Through friendly feedback, mini-classes and guest speakers, this group will cover composition, printing photos and creating DVD's. Participants don't need to shoot photos. Each month, members of the group can travel the world through the lens of others' cameras. Camera Club is led by Beverly Chethik and Jon Stinson, both long-time OLLI members.

2/2-8/3

Wednesday

TSRC

Beverly Chethik and Jon Stinson

Monthly

1:00-3:00PM

Fee: \$20 (if new)

Limit: 20

19TH CENTURY ART

Format: readings, lecture, multimedia viewing, group discussion

This course investigates 19th century painting, sculpture, and architecture, mostly in France. Movements to be covered include: neoclassicism, romanticism, impressionism, and post impressionism. Roger Green, PhD was an art critic for Booth newspapers. He now teaches art history at Eastern Michigan University.

2/4-4/29; no 3/4

Friday

TSRC

Roger Green

Weekly

1:30-3:00PM

Fee: \$30

Limit: 20

POLITICAL AND SOCIAL EXPRESSIONS IN ART

Format: lecture, docent-led tour

This presentation presents art from the UM Museum of Art (UMMA) collection through the lens of a particular theme. The lecture and tour, Political and Social Expressions in Art, explores how artists represent the social upheavals and political forces of their times. The museum is located at 525 South State Street. Public parking available in garages on Maynard or South Forest. Donation to the UMMA is encouraged. Registration with OLLI required.

2/16

Wednesday

UofM Museum of Art

Ina Sandalow

One session

11:00-12:00

Fee: None

Limit: 20

NORTH CAMPUS SCULPTURE TOUR

Format: walking tour, discussion

These two walking tours of the University of Michigan campus will expose visitors to examples of contemporary monumental outdoor sculpture by some of the most significant artists of our time. Attendees should be able to walk approximately half of a mile. We will meet by the Lurie Bell Tower on North Campus. Each tour will be led by an UMMA docent.

4/21 and 5/19

Thursday

and

Kaaren Strauch-Brown

& Ina Sandalow

Two sessions

1:00-2:00PM on 4/19

11:00-12:00 on 5/19

Fee: \$20

Limit: 12 per tour

CREATE A UNIQUE ZENTANGLE® “ONE STROKE AT A TIME” (Two sections)

Format: multimedia viewing, group discussion

This fun and relaxing new art form is something that can be done by all ages and skill levels. You will create beautiful images using the patterns that you delete will learn in this class. More information at www.zentangle.com. The class will be taught by Jeanne Kero, BFA, U of M, Zentangle certified instructor (2/11). She has worked in advertising and graphic design for 20 years and now teaches art classes to all ages. Materials provided in class.

3/22 (Section I)

6:00-8:00PM

Tuesday at the TSRC

and

3/30 (Section II)

10:00-12:00AM

Wednesday at the University Commons

Limit: 20

Jeanne Kero

Fee: \$15 (per section)

HISTORY

MICHIGAN GOES TO WAR 1861-1865

Format: lecture

A hundred and fifty years ago over 750,000 people lived in Michigan. Over 100,000 of them went off to fight for the Union and 15,000 never returned. Women and new immigrants harvested bumper crops, mines supplied copper for brass buttons and bronze cannon, and all Michiganders were in some way touched by the war. We will follow them at home and into battle in what they called, “The War of the Rebellion.” Tom Collier has taught the history of war at West Point, University of Maryland, and University of Michigan.

2/28-3/14

Weekly

Monday

10:00AM-11:30PM

Clarion Hotel and Conference Center

Fee: \$30

Tom Collier

Limit: 50

SEEING THE ELEPHANT: WOMEN IN THE CIVIL WAR

Format: lecture, readings, group discussion

Nineteenth century diaries and letters are filled with the expression, “Seeing the Elephant.” Since ancient times it has meant experiencing something very new and adventurous. Although we know a good deal about the war, there has been little taught about the significant part women played and the changes that affected women in the post bellum period. We will cover soldiers, spies, nurses/doctors, authors/journalists, women in battle areas, and women on the home front. As many Michigan women as possible will be included. The class will be given by Susan Nenadic, a retired teacher, who since retirement is interested in local history and in particular 19th century women.

3/22-4/5

Weekly

Tuesday

1:00-3:00PM

University Commons

Fee: \$25

Susan Nenadic

Limit: 20

CHINESE ART AS A REFLECTION OF ITS CULTURE

Format: lecture, multimedia viewing, group discussion

The class will begin with the Eastern Jin Dynasty (years 312-420) and continue to modern times. Topics include: The Six Laws of aesthetic criteria; relationships between painting and poetry; reality of educated elite's lives and the reclusive thought of Daoism; calligraphers and painters; brush strokes and dots in landscape art, symbolic meanings of common symbols such as plums and orchids; art patrons; political and cultural circles; professional painters and their styles, western influences and attitudes towards them; contemporary artists and modern art. The class will be given by Noelle Lechner, an art historian who holds a Ph.D. from Nanjing Normal University.

5/6-6/24
Friday
TSRC
Noelle Lechner

Weekly
1:30-3:00PM
Fee: \$30
Limit: 20

LANGUAGES

FRENCH CONVERSATION

Format: lecture, readings, conversation practice

Participants will enhance their conversational French in this class. In addition, there will be discussions on French history and culture. Each student needs to bring a personal copy of the text, *Better Reading French*, by Annie Heminway. Pre-requisite: ability to speak some French. Jim McMurtrie learned French as a child, thanks to his French mother, and has traveled to France many times.

1/18-6/14
Tuesday
Sunrise Assisted Living@ North Ann Arbor
Jim McMurtrie

Weekly
12:00-1:30PM
Fee: \$30
Limit: 15

Cont'd

INTERMEDIATE AND ADVANCED GERMAN CONVERSATION

Format: lecture, readings, conversation practice

This is a continuation of the course from Fall 2010, but newcomers are welcome. The emphasis will be on speaking and conversation. The textbook is *Themen aktuell Kursbuch 1* (ISBN #978-3-19-001690-7) and its workbook (ISBN #978-3-19-251690-0). The accompanying two disks are highly recommended (ISBN# 978-3-19-031690-8). If you own a PC, a disk is in the back of the textbook and doesn't need to be purchased separately. All are published by Hueber. Renate Gerulaitis is Professor Emeritus of German language and literature at Oakland University.

1/25-4/26
Tuesday
TSRC
Renate Gerulaitis

Weekly
1:00-3:00PM
Fee: \$30
Limit: 12

ADVANCED FRENCH

Format: lecture, readings, conversation practice

The first hour of each session is divided into two parts. The first part will be oral work, free conversation, and structured conversation on specific areas of French vocabulary. The second part will be grammar, concentrating on a quick review of previously studied structures: pronoun substitution, formation of the negative and continuation of the study of the subjunctive. The second hour will be a discussion of *Pagnol's Trilogy: Marius, Fanny and Adele*. Adèle McCarus taught French at Tappan Middle School and earned a Master's Degree in Political Science. She has taught Advanced French courses at OLLI for several years.

3/10-4/28
Thursday
TSRC
Adèle McCarus

Weekly
12:30-2:30PM
Fee: \$25
Limit: 15

INTERMEDIATE SPANISH

Format: lecture, readings, conversation practice

If you studied Spanish in the past and want to increase your ability to speak, read and understand the language, you will find this class to be very helpful. It will include oral practice, grammar exercises and reading. Please bring the following books: *Complete Spanish Grammar* by Hilda Nissenberg and *Better Reading Spanish* by Jean Yates. The class presenter, Jeanne Van Ochten, has taught several years of Spanish classes at OLLI and taught high school Spanish.

3/23-5/25
Wednesday
TSRC
Jeanne Van Ochten

Weekly
3:00-4:30PM
Fee: \$30
Limit: 16

LITERATURE

EMERSON AND THE TRANSCENDENTALISTS

Format: readings, group participation

The Dante Group meets regularly to discuss notable literature. This year, our focus will be on the Transcendentalist movement from 19th century America. As usual, new participants are welcome. Some familiarity with the writing of Emerson and Thoreau will be helpful. The text will be formally selected during the first session. Eileen Behmer will facilitate the “housekeeping” for the class. The class is structured for group participation. Brookdale Senior Living is at 2190 Ann Arbor-Saline Road Ann Arbor, MI 48103, Phone: 734-327-1350.

1/13-3/31

Thursday

Brookdale Place of Ann Arbor

Eileen Behmer

Weekly

1:00-3:00PM

Fee: \$20

Limit: 16

CRITICAL READING

Format: readings, group discussion

Each week two short stories are examined in great detail. On occasion, there will be sessions on poetry or other literature. The text is *The Oxford Book of American Literature*, edited by Joyce Carol Oates. Enrollment is capped at sixteen with priority registration given to continuing members. New enrollees are welcome. Bill Helfer and Irma Sklenar are long-time OLLI members and facilitators of this study group. Bernard Van't Hul is Professor Emeritus at UofM's English department.

1/21-3/25

Friday

Clarion Hotel and Conference Center

Bill Helfer, Irma Sklenar
and Bernard Van't Hul

Weekly

1:00-3:00PM

Fee: \$30

Limit: 16

Cont'd

SURVEY OF GERMAN LYRIC POETRY

Format: readings, class discussion

Reading and interpretation of German lyric poetry from the Middle Ages through the 20th century will be the focus of this study group. The German poems and their English translations will be available in photocopied form through OLLI. Max Noordhoorn is a professor emeritus of German at Albion College where he taught for 34 years.

2/17-3/31
Thursday
TSRC
Max Noordhoorn

Weekly
1:00-3:00PM
Fee: \$30
Limit: 20

THE ODYSSEY

Format: Readings, group discussion, film clips

The group will do a close reading and discussion of *The Odyssey* (Robert Fagle's translation is recommended). We will get to know Odysseus—that man of many ways—as a hero, master of disguise, teller of tales, skilled craftsman and husband and father. We will also watch several clips of films with Odyssean themes. The class will be taught by Marilyn Scott, a retired lecturer from the UofM Dept. of Classical Studies and later at Community High School.

4/6-5/18
Wednesday
University Commons
Marilyn Scott

Weekly
10:00AM-12:00PM
Fee: \$30
Limit: 20

APPRECIATING POETRY

Format: readings, group discussion, lecture

Why is poetry important in every human culture? Which poems are recognized as “classics,” and what draws each of us to particular poems? Why are they endearing, enduring, fun, or profound? How does their musicality relate to their meaning? Such topics will be explored in this introductory class. A poetry sampler will be provided. We will read and hear a great range of poetry, from songs to sonnets, from limericks to odes, from religious chanting to hip hop rap. The class will be presented by Macklin Smith, recently retired from U of M's Department of English, Language and Literature. He has taught poetry in many different forms.

5/11-5/25
Wednesday
First United Methodist Church Green Wood
Macklin Smith

Weekly
1:00-3:00PM
Fee: \$20
Limit: 20

MUSIC

MUSICAL INSTRUMENTS OF THE WORLD

Format: DVD viewing, discussion, lectures, performance

This fascinating class will enhance your understanding of cultures and history with a discussion of how musical instruments are classified, built and played. The last class will meet where the UM Stearns Collection is housed. Course will be presented by William P. Malm, who taught world music at UofM, was director of the Stearns Collection and who has written several books on world music.

4/6-4/27
Wednesday
TSRC
William Malm

Weekly
10:00-11:30AM
Fee: \$20
Limit: 15

PERFORMING ARTS

CREATIVE MOVEMENT FOR SENIORS

Format: hands-on experience, group discussion

These improvisation sessions will provide the opportunity for eloquent expression of the body through movement. The diverse range of physical activity will enliven joints and muscles that are not stimulated by walking or “working out” on sophisticated gym equipment. What does it feel like to savor movement? We will approach this question with gentle curiosity, tapping into the creative potential of our own bodies exactly as they are. People with canes, walkers, or wheelchairs are welcome.

1/24-3/14
Monday
TSRC
Freda Birnbaum and Jan Trumbauer

Weekly
11:00AM-12:00PM
Fee: \$30
Limit: 15

MUSIC'S GREAT COMPOSERS: LECTURES AND PIANO PERFORMANCE

Format: demonstration, lecture

Renowned pianist, Louis Nagel will give lectures on several important classical composers and perform their work. Mr. Nagel is a graduate of the Julliard School of Music and is professor of piano at the University of Michigan. He holds numerous prestigious awards and prizes. In addition, he is a popular performer at Kerry Town Concert Hall, where he is known for his brilliant piano performances and his knowledgeable and witty lectures on the lives of the composers. Last summer, his series of lectures and performances of Beethoven were lauded as extraordinary. OLLI is honored to have Prof. Nagel join our faculty.

5/4-5/18
Wednesday
First Presbyterian Church of Ann Arbor
Louis Nagel

Weekly
2:00-4:00PM
Fee: \$35
Limit: None

PERSONAL IMPROVEMENT

RECREATING YOUR LIVING SPACE WITH COLOR AND DESIGN

Format: lecture, class discussion

Is it time to refresh your living space? Have you recently downsized and need ideas on decorating your home? Joyce Ham is a former member of the American Society of Interior Designers and can help you create a new look for any room. She will present historical material and ideas for a hands-on project, using textiles and collected objects that are special to you.

1/25-2/15
Tuesday
TSRC
Joyce Ham

Weekly
9:30-11:00AM
Fee: \$20
Limit: 16

START WHERE YOU ARE: A GUIDE TO COMPASSIONATE LIVING

Format: reading, discussion

Everyone needs help coping with living, even if it's just a little. The class title is a recommended book by Pema Chodron, which describes a way of coping and deepening our Mindfulness practice. The class is intended for beginners and advanced students. It will be led by Mike Murray, a licensed clinical psychologist and Mindfulness instructor.

3/2-3/30
Wednesday
TSRC
Mike Murray

Weekly
1:00-3:00PM
Fee: \$30
Limit: 20

COUNTERCLOCKWISE: MINDFUL HEALTH AND THE POWER OF POSSIBILITY

Format: reading, discussion

The class title is a book by Ellen J. Langer that makes a strong case for the influence of expectation and belief on how our bodies function, how we heal and even how we age. We can learn to take greater control of our health through the practice of mindfulness. The class is intended for beginners and advanced mindfulness students. It will be led by Mike Murray, a licensed clinical psychologist and Mindfulness instructor.

4/4-4/18
Monday
University Living
Mike Murray

Weekly
1:00-3:00PM
Fee: \$30
Limit: 20

MAH-JONGG

Format: lecture, hands-on experience

Mah-Jongg has achieved resurgence in popularity. Resembling gin rummy in the collection of sets and runs, Mah-Jongg uses colorful tiles instead of playing cards. This class will be based on the Asian method of Mah-Jongg. Stuart Baggaley has held administrative positions at the UofM and the private sector. He has taught Mah-Jongg in the area for several years.

4/5-5/10
Tuesday

Weekly
9:30-11:30AM

TSRC
Stuart Baggaley

Fee: \$25
Limit: 12

GROUP FACILITATION

Format: lecture, group discussion

Do you want to brush up on your facilitation skills so that you can feel comfortable leading one of Osher's many fine courses? Topics to be covered include planning for your sessions, creating a participative atmosphere, and handling group dynamics. All class materials will be provided. No outside study is required. Stu Simon has facilitated group process as a manager at Ford Motor Co. and as a consultant since his retirement. The course fee will be refunded for those who commit to teaching an Osher class within the next year.

4/6-4/20
Wednesday
Brookhaven Manor
Stu Simon

Weekly
10:00AM-12:00PM
Fee: \$20
Limit: 20

BRIDGE: DOUBLES AND SUPERVISED PLAY

Format: lecture, hands-on experience

DOUBLES, the Bridge game's most versatile bid. Take-out doubles and negative doubles. What fun! Come for an hour of lesson and an hour of supervised play. Students need to have completed the Audrey Grant Bridge Basics I and II courses or have sufficient playing experience and permission from the instructor.

5/5-5/26
Thursday
First Presbyterian Church of Ann Arbor
Jan Stephens

Weekly
2:00-4:00 PM
Fee: \$30
Limit: 20

THE SPECIAL JOURNEY OF AGING

Format: lecture, group discussion

This course will uncover and discuss concerns about physical and mental aging and we will talk about ameliorative measures for some of the inevitable decline. Members of the class will recall the developmental stages that brought us to today and discuss how we can "harvest" our lives, with its successes and regrets. We will cover the freedoms, wisdom and coping skills that are frequently a part of aging and explore the unique opportunities that are especially appropriate for seniors. We will also compose a non-material legacy for our loved ones, sometimes called an ethical will. Marion Holt has presented on positive aging for OLLI and other organizations in the area.

5/11-5/25
Wednesday
Clarion Hotel and Conference Center
Marion Holt

Weekly
1:00-2:30PM
Fee: \$20
Limit: 20

AUTHENTIC SPIRITUALITY

Format: reading, discussion

We will read *Reclaiming Spirituality* by Diarmuid O’Murchu, who encourages openness to searching. The author states: “The spirituality that is appealing to seekers today embodies global, inclusive, cooperative egalitarian and feminine values”. The author sees this phenomenon as part of the evolving spiritual story that goes back 70,000 years. It will be lead by Mike Murray, a licensed clinical psychologist and Mindfulness instructor.

5/25-6/22

Wednesday

Sava’s (Backroom)

Mike Murray

Weekly

10:00AM-12:00PM

Fee: \$30

Limit: 20

Cont’d

PHILOSOPHY

THE HEART OF WILLIAM JAMES

Format: lecture, readings, group discussion

This collection of essays, gathered by Robert Richardson (Harvard University Press, 2010), presents some of American philosopher William James' most exciting and meaningful insights with his own lighthearted but profound and readable touch. Facilitator, Dale Franz will cover through page 45 at the first meeting. Class volunteers will lead subsequent discussions. You will need to purchase your own text. Franz recently led the OLLI course A Stroll with William James.

1/25-3/15

Tuesday

University Commons

Dale Franz

Weekly

1:00-3:00PM

Fee: \$30

Limit: 20

THINKING ABOUT POLITICS

Format: lecture, readings, group discussion

From Plato to the present, there are a number of fundamental ways to theorize how political systems should be constructed and how they should operate. They include Plato, Aristotle, Machiavelli, Hobbes, Locke, Rousseau, Marx, Mill, and the present. We will discuss these thinkers and the traditions they created, with reference to contemporary political events. Text: *Minerva's Owl* by Jeffrey Abramson, an elegant articulation of the themes of Western political thought.

4/6-5/17

Wednesday

TSRC

Jim Young and Larry Berlin

Weekly

1:00-3:00PM

Fee: \$30

Limit: 20

VARIETIES OF RELIGIOUS EXPERIENCE

Format: lecture, readings, group discussion

In this classic study by William James, people of all stripes on the religious spectrum, from believers to atheists, seem to find meaning in James' thoughtful examination of religious experience. He concentrates on personal experience, not church teachings. James explores how we can tap our own energies. Facilitator, Dale Franz will cover chapters 1 and 2 at the first meeting. Class volunteers will lead subsequent discussions. You will need to purchase your own text. Dale Franz recently led two courses on William James.

5/17-7/12

Tuesday

University Commons

Dale Franz

Weekly

1:00-3:00PM

Fee: \$30

Limit: 20

RELIGION

THE ENLIGHTENMENT

Format: readings, group discussion, lecture

The Enlightenment is the cradle of modern thought. We shall watch a video called, "The Birth of the Modern Mind," and read selections in Peter Gay, ed. *The Enlightenment, a Comprehensive Anthology* (New York: Touchstone Book, 1973, ISBN # 978-

0671217075, paperback). It is easiest to get the book through Amazon. The class will be structured as a seminar and course members are expected to participate in class discussions.

1/25-4/26

Tuesday

University Commons

Leo Gerulaitis

Weekly

3:00-5:00PM

Fee: \$30

Limit: 20

BUDDHA: HIS LIFE AND TEACHINGS

Format: lecture, readings, group discussion

Buddha, the Enlightened One, the founder of Buddhist religion, was born as Siddhartha Gautama in ancient India. Upon realizing that life is full of sorrow, he abandoned his family and kingdom and became an ascetic in search of knowledge to overcome the sorrow. After he discovered The Path, he preached to the people all over India and profoundly influenced human thought and ethics. The course will cover Buddha's life, his teachings, and his impact on human civilization. Mr. Lakshminarayan has led two OLLI courses on India.

4/4-5/16

Monday

TSRC

Venkat Lakshminarayan

Weekly

10:00AM-12:00PM

Fee: \$30

Limit: 15

Cont'd

WOMEN IN THE NEW TESTAMENT

Format: readings, group discussion, lecture

We will look at the 27 New Testament books to see what roles women played, how they were regarded by scholars and religious leaders and how they are regarded today. We will read selections from these books in chronological order, beginning with two letters to the Thessalonians and two letters to the Corinthians. The first class will be an introduction to the New Testament and the society in which it was created. The class will be led by Kenneth W. Phifer, a retired Unitarian Universalist minister with a PhD from the University of Chicago Divinity School. He conducted his undergraduate work in history at Harvard College. Dr. Phifer will provide short reading materials to assist in understanding the texts.

4/5-5/10

Tuesday

First Presbyterian Church of Ann Arbor

Kenneth Phifer

Weekly

10:00AM-12:00PM

Fee: \$30

Limit: 20

HOW RELIGION DIVIDES AND UNITES US

Format: readings, group discussion, lecture

This is the subtitle of the book *American Grace* by Robert Putnam and David Campbell. Religion may be the most significant, but least understood force in American life. This book describes how faith affects our politics and our culture, and how the changes it has undergone since the 1960s have changed the country. Gerry Lapidus, who has led many Osher discussion groups, will lead the first session, covering Chapter 1. Volunteers will be requested to conduct the discussion in the remaining weeks.

5/16-7/18; no 5/30 and 7/4

Monday

TSRC

Gerry Lapidus

Weekly

1:00-3:00PM

Fee: \$30

Limit: 24

SCIENCE

6TH GRADE SCIENCE REVISITED

Format: readings, group discussion

What has changed in our children's science instruction? After viewing three 1960's instructional films on DNA, Weather, and the Brain, we will explore what has changed in the science instruction of 2010. Fran Lyman retired from the Ann Arbor Public Schools and is a long-time OLLI member.

1/19-2/2

Wednesday

TSRC

Fran Lyman

Weekly

3:00-5:00PM

Fee: \$20

Limit: 20

A SHORT HISTORY OF NEARLY EVERYTHING

Format: readings, lecture, group discussion

This popular class will be held again as a congenial experience that provides an understanding of the influence of science on our world. We will read the title book by Bill Bryson, which traces the development of the universe from its earliest stages, to the formation of the planet, the growing diversity of life forms and the development of

human beings and human society. We will cover the first 62 pages in the first class. It will be taught by John Russell, a scientist, educator and ecologist and will be facilitated by Marlin Ristenbatt, a retired engineer and scientific enthusiast.

3/16-5/4

Wednesday

University Living

John Russell and Marlin Ristenbatt

Weekly

1:00-3:00PM

Fee: \$30

Limit: 25

A STUDY OF MYSTERIOUS EVENTS

Format: lecture, group discussion, internet usage

The book *Extraordinary Knowing*, by Elizabeth Mayer, a noted psychiatrist, opens with the author's recovery of a stolen harp with the help of a man described as a dowser. This experience led her to spend the following years investigating a variety of similarly anomalous observations. In this course, we will read and discuss the fascinating account of Dr. Mayer's research. Members must purchase their own copy of the text. Wilfred Kincaid, a retired UofM professor, has studied such phenomena for many years.

4/6-5/18

Wednesday

First United Methodist Church Green Wood

Wilfred Kincaid

Weekly

10:00AM-12:00PM

Fee: \$30

Limit: 20

Cont'd

SOCIAL SCIENCES

INJUSTICE OF JUSTICE: REFLECTIONS OF A FORENSIC PSYCHIATRIST

Format: lecture, readings, active participation

Forensic psychiatrist Dr. Emanuel Tanay will use his newest book *American Legal Injustice - Behind the Scenes with an Expert Witness*, as the foundation for this course. He has testified in thousands of court cases as an expert witness, including such notorious cases as Jack Ruby and Theodore "Ted" Bundy. Get a behind-the-scenes view of our criminal justice system and the potential for rampant injustice.

Dr. Emanuel Tanay is a retired clinical professor of psychiatry from Wayne State University, where he was also an adjunct professor of law. He has published extensively on law, major murder cases, and the Holocaust.

3/9-4/13

Wednesday

Brecon Village in Saline

Emanuel Tanay

Weekly

10:00AM-12:00PM

Fee: \$30

Limit: 20

WRITING

WRITERS UNLIMITED

Format: writing, reading, group discussion

Each week, writers bring in typed copies of their short stories, plays, poems, novels, essays or freelance magazine articles. Group mates offer friendly and appreciative criticism on all aspects of writing in order to improve the writer's submission and chances of publication. This group meets year-round. For twenty-three years, Joy Rome was a Senior Lecturer in Business Communication and Languages.

1/7-8/19 Weekly

Friday 10:00AM-12:00PM

TSRC Fee: \$30

Joy Rome Limit: 15

MEMOIRS AND PERSONAL ESSAYS

Format: writing, reading, group discussion

This is an on-going OLLI writing group that meets weekly from September to June except for holidays. Every writer approaches his subject in his own style; there are no specific assignments. Each week we read our essays aloud and make constructive suggestions for improvement. The important thing is to find one's voice and to write well enough to interest others in oneself. Helen Hill is Professor Emeritus at EMU.

1/13-6/16

Thursday

TSRC

Helen Hill

Weekly

2:30-4:30PM

Fee: \$30

Limit: 14

WRITING MEMOIRS

Format: writing, reading, group discussion

Participants will write about the people, events and interests that have been part of their lives. They will bring their writings to the group, read them aloud, and we will discuss their work. The discussions tend to be lively, often amusing and hopefully helpful to the writer. They often elicit memories among other members of the group. The class will be given by Zibby Oneal, a writer who has made use of memories in her own work.

1/26-4/20
Wednesday
TSRC
Zibby Oneal

Weekly
1:00-2:30PM
Fee: \$30
Limit: 10

AN AMHERST WRITERS & ARTISTS WRITING GROUP

Format: writing, reading, group discussion

Do you feel the urge to write your story, but don't know where to begin? Through the Amherst Writers & Artists Method, you can experience writing in ways that are stimulating and encouraging, as well as fun and insightful. All writing is done using prompts and exercises and regarded as works of fiction. Critiques are only offered when a writer is ready to share a completed manuscript with this supportive group. All levels of writers are welcome. Kathleen Kelly has an M.A. in Gerontology and is a Certified Affiliate of Amherst Writers & Artists.

2/28-4/18
Monday
Kelly Residence *
Kathleen Kelly

Weekly
6:30-9:00PM
Fee: \$30
Limit: 14

*call OLLI office, 734-998-9351 or 998-9357 for address

Cont'd

AFTER 5 GATHERINGS

Open to Osher Lifelong Learning Institute members and their guests, “After 5” sessions are held in late afternoons and early evenings to encourage attendance by pre-retirees as well as retirees. Fees offset costs; Osher members receive a reduced rate (\$8.00 Member, \$10.00 Guest). Reservations must be made by a current OLLI member.

AN EVENING ENMESHED IN CHOCOLATE

On a cold February night, what could be more pleasant than sitting in a warm place sampling a hot chocolate made from an internationally acclaimed brand of fresh, handmade European style chocolate? The presenter will explain the differences between dark, milk, and white chocolate and demonstrate how chocolatiers make artistic shapes with chocolate. The demonstration provides “hands on” experience for some of the participants. If you ever wondered about the world of making chocolate, and if you love the taste of chocolate, this is an evening for you. At the end of the evening you will be allowed to pick a few of your favorites to take home with you. This will be at the Schokolad Chocolate Factory, 110 East Washington Avenue, Ann Arbor. \$12 for individual reservation.

2/20

7:00-8:30PM

CHANGING INMATES’ LIVES THROUGH ART

The mission of the Prison Creative Arts Project (PCAP) is to collaborate with incarcerated youth and adults, urban youth, and the formerly incarcerated to strengthen our community through creative expression. Founders William “Buzz” Alexander and Janie Paul will speak about this phenomenal program that has facilitated hundreds of workshops since 1990 and curated 15 major exhibitions of art by Michigan prisoners. This will be at the Duderstadt Center Gallery, 2281 Bonisteel Boulevard, U-M North Campus.

3/29

7:00-8:30PM

INTO THE HEART OF PERU

Van Harrison and Bill Roberts will present a travelogue exploring the history of Peru. Peru encompasses deserts on the Pacific Coast, lush highlands in the Andes, and the eastern descent into the headwaters of the Amazon. Glimpse more than 3,000 years of civilizations, from the natives on the coast and highlands to the Spanish conquest and eventual Peruvian independence. This will be at the Turner Senior Resource Center, 2401 Plymouth Road Suite C.

4/20

7:00-9:00PM

Advance payment and registration are required for each event. Registrations are on a first-come, first-served basis. Make the check payable to OLLI at UofM.

Phone or email reservations are not accepted.

For more information, call (734) 998-9351 or go to www.olliumich.org.

LECTURES

DISTINGUISHED LECTURE SERIES

Monthly lectures every 2nd Tuesday morning of the month

Jan 11, 2011 through May 10, 2011

10:00-11:30 AM

\$35 for all nine lectures (if OLLI member)

\$10 at the door for one day (must be OLLI member)

Clarion Hotel Ballroom (2900 Jackson Road, Ann Arbor)
For topics and speaker information, go to www.olliumich.org

THURSDAY MORNING LECTURE SERIES

Five, thematic lectures every Thursday morning of the month

Jan 6 through May 12, 2011

10:00-11:30 AM

\$30 for each series (if OLLI member)

\$10 at the door for one day (must be OLLI member)

Clarion Hotel Ballroom (2900 Jackson Road, Ann Arbor)

III. A Nation in Transition: The USA Goes Green!

January 6, 2011-February 10, 2011

IV. Human Expression - The Body, The Voice, The Mind

February 17, 2011-March 31, 2011

V. Medical Advances and Issues

April 7, 2011-May 12, 2011

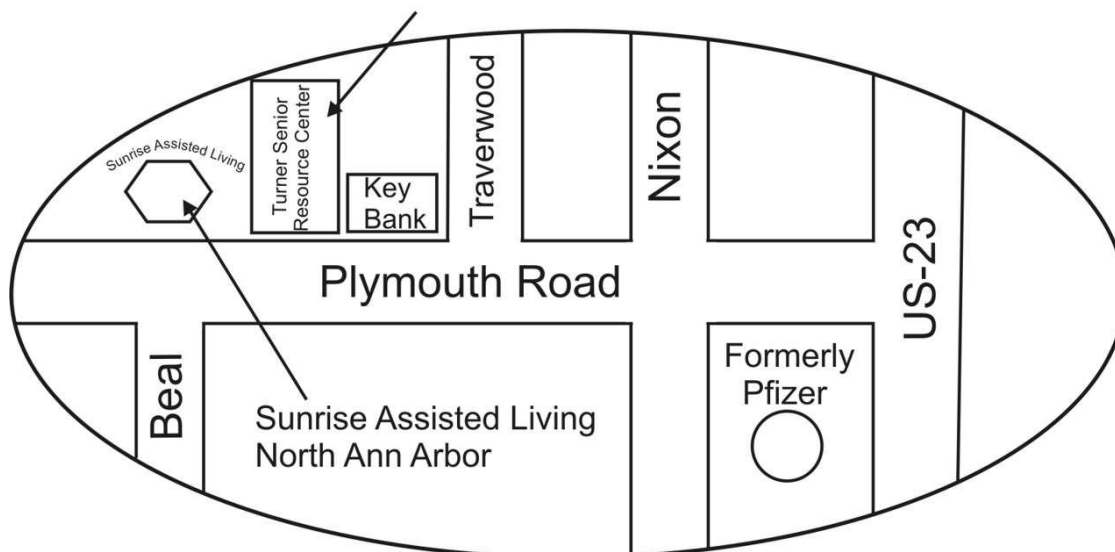
For topics and speaker information, go to www.olliumich.org

Make out checks payable to: "OLLI at UM"

Cont'd

OSHER LIFELONG LEARNING INSTITUTE AT THE
UNIVERSITY OF MICHIGAN OFFICE

Turner Senior Resource Center



2401 Plymouth Rd. Suite C, Ann Arbor 48105

Phone: 734-998-9351; Fax: 734-998-9340

E-mail: germedoll@umich.edu

Note: Fall Term 2011 begins 8/19/11.

Catalogs will be available after 8/15/11.

Cont'd

OLLI EVENT/ACTIVITY SITES:

Brecon Village

200 Brecon Dr., Saline, MI 48176
Phone: 734-429-1155

Brookdale Place of Ann Arbor

2190 Ann Arbor-Saline Rd., Ann Arbor, MI 48103
Phone: 734-327-1350

Brookhaven:

401 West Oakbrook, Ann Arbor, MI 48103
Phone: 734-747-8800

Clarion Hotel and Conference Center

2900 Jackson Rd., Ann Arbor, MI, 48103
Phone: 734-665-4444

First United Methodist Church Green Wood Location

1001 Green Road, Ann Arbor, MI 48105
Phone: 734-665-8558

First Presbyterian Church of Ann Arbor:

1432 Washtenaw Avenue, Ann Arbor, MI 48104
Phone: 734-662-4466

Performance Network:

120 E Huron St, Ann Arbor, MI 48104-1437
Phone: 734-663-0681

Sunrise Assisted Living of Ann Arbor North:

1901 Plymouth Rd., Ann Arbor, MI 48105
Phone: 734-741-9500

TSRC: Turner Senior Resource Center:

2401 Plymouth Rd., Suite C, Ann Arbor, MI 48105
Phone: 734-998-9353
[location of OLLI office; Phone: 998-9351 or 998-9357]

University Commons:

817 Asa Gray, Ann Arbor, MI 48105
(off of Southbound Huron Parkway)
Phone: 734-332-1221

University Living:

2865 South Main, Ann Arbor, MI 48103
(north of Eisenhower and Briarwood Mall)
Phone: 734-734-669-3030

Other: Call the OLLI office (734-998-9351) for directions to venue

For Maps to above event/activity sites, go to OLLI website: www.olliumich.org