

**Osher Lifelong Learning Institute at the University of Michigan**

presents

***The Fourth 2010-2011 Thursday Morning Lecture Series***

*Human Expression - the Body, the Voice, the Mind*

February 17 THE PLAY'S THE THING: DEVELOPING NEW SCRIPTS FOR THE STAGE

Guy Sanville  
*Artistic Director, Purple Rose Theatre Company*

Guy Sanville, artistic director of the Purple Rose Theatre Company, discusses the process of developing new American plays, from page to stage. From the first table reading, through greenhouses, casting, rehearsals, and finally production at the Purple Rose and beyond, this lecture is a look into the life of a new play. Guy Sanville has directed dozens of world premieres during his 15 years as artistic director and will share stories of working with playwrights, last minute changes to scripts, technical challenges and how they were overcome, and the fine-touch needed for making a play work.

February 24 NEW ADVENTURES IN VIDEODANCE: A GUIDE TO APPLICATIONS OF VIDEO TECHNOLOGY FOR DANCER AND DANCE AUDIENCE

Peter Sparling  
*Thurnau Professor of Dance, Department of Dance, School of Music, University of Michigan*

Because dance is the most impermanent of the arts, film and video have radically shaped its transmission, preservation, and presentation in the 20th century. What applications lie ahead for the creative artist who uses the moving human body as his subject? Peter Sparling has been making "screendances" for almost a decade--a mid-career move that has brought him new freedom and productivity. His challenge as a maker of dances for the screen is to evoke the same kinesthetic power, depth, and expressive empathy that a master dancer or choreographer brings to the stage. It is also to discover and make artistic sense of those effects that could never be performed on stage.

March 3 NO LECTURE (UofM Winter Break)

March 10 MY LIFE AS A COLLABORATOR

Martin Katz  
*Professor, Department of Music, University of Michigan*

One of the world's busiest collaborative pianists, Mr. Katz has been in constant demand by the world's most celebrated vocal soloists for four decades. He has appeared and recorded regularly with Marilyn Horne, Frederica von Stade, Samuel Ramey, David Daniels, Jose Carreras, Cecilia Bartoli, Kiri Te Kanawa, Kathleen Battle, just to name a few. Season after season, the world's capitals figure prominently in his schedule. He is the author of a comprehensive guide to accompanying, "*The Complete Collaborator*." Mr. Katz will give us a bird's-eye view of an accompanist's life, work, and experiences.

March 17      A WOMAN'S WORTH: EXPLORING CONTRIBUTIONS OF MEDIA USE TO BLACK AND WHITE STUDENTS' BELIEFS ABOUT SEX, GENDER ROLES, AND WOMEN'S BODIES

L. Monique Ward, PhD  
*Associate Professor, Department of Psychology, University of Michigan*

Sexually objectifying portrayals of women are a common presence in virtually every medium, including prime time television programs, television commercials, music videos, and magazines. How might frequent media use, which likely includes regular exposure to these portrayals, affect young viewers' beliefs about women? Although we know quite a bit about how exposure to the media's thin ideal affects women's body image, we know less about how the sexualized ideal affects women and men. In this talk, Professor Ward will present data from several studies that explore how media exposure shapes young people's views about gender roles, sexual roles, women's bodies, and sexual relationships. She will also explore the role of race, testing how these media effects work for black and white youth.

March 24      MODERNIST ARCHITECTURE IN 1930'S TEL AVIV

Roger Green, PhD  
*Adjunct Instructor, Department of Art, Eastern Michigan University*

As Tel Aviv mushroomed in the early 20th century, much new building was needed. This talk focuses on public and private structures designed by émigré architects trained at the Bauhaus and by forward-looking European designers. The talk will demonstrate how modernist design addressed Mediterranean weather conditions while also supporting Jewish religious teachings and the populist social ideals cherished by the first wave of Jewish settlers.

March 31      GROWING UP, AND OLDER, WITH POETRY

Laurence Goldstein, PhD  
*Professor of English, Department of English Language and Literature, University of Michigan*

Laurence Goldstein, Professor of English at the University of Michigan, poet, literary critic, and former editor of Michigan Quarterly Review, will speak about how and why poetry attaches itself to us in early life and continues to nourish us as we age. Dr. Goldstein will present compelling poems from his own experience; he will argue that such poems contribute to our active engagement with the world and our ever-growing understanding of it. Members of the audience are invited to recite, during the question & answer period, their own favorite examples of (brief) verse.

**This Lecture Series was planned by Janet Fogler, Dick Galant, Sherry Root, Bill Root, Bob Kahn, Bea Kahn, Hal Smith, Nancy Stanley, and Bill Roberts, chair.**

Time: *10:00-11:30 AM*

Location: *Clarion Hotel and Conference Center, 2900 Jackson Rd., Ann Arbor 48103*

Fee: *\$30 for the entire series or \$10 at the door for one day's lecture, if OLLI member; Annual membership fee is \$20.*

**Note: Osher Lifelong Learning Institute at the University of Michigan reserves the right to substitute speakers. Lecture is canceled whenever Ann Arbor Public Schools close due to severe weather. Call 734-998-9351 to confirm cancellation of the day's scheduled lecture.**

**Next Lecture Series:** "Ounces of Prevention and Pounds of Cure: Problems and Solutions in Medical Care."